
First Congregational Church

10 October 2021



20th Sunday after Pentecost



Enter with a spirit of preparation as we gather ourselves for worship

Prelude: "Meditative Prelude" Getald Bales

Welcome and Announcements

Introit: "God Welcomes All"

God wel - comes all, strang - ers and friends;

God's love is strong and it nev - er ends.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The lyrics are placed between the staves. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music is primarily composed of chords and single notes, with some rests.

Call to Worship

* **Hymn:** "Take My Life" P. 6

* **Responsive Reading:**

ONE: Gather at the mountain of God's holiness.

ALL: Today is a day to celebrate God.

ONE: Gather aware of those you left behind to be here.

ALL: Today is a day to stand in the gap between God and God's children.

ONE: Gather to share God's presence.

ALL: Today is a day of transformation for us and for God's world.

Prayers of the People

Pastoral Prayer

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors. And lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.

Prayer Response

Second Reading: Mark 10:17-31

¹⁷ As Jesus continued down the road, a man ran up, knelt before him, and asked, "Good Teacher, what must I do to obtain eternal life?"

¹⁸ Jesus replied, "Why do you call me good? No one is good except the one God. ¹⁹ You know the commandments: *Don't commit murder. Don't commit adultery. Don't steal. Don't give false testimony. Don't cheat. Honor your father and mother.*"

²⁰ "Teacher," he responded, "I've kept all of these things since I was a boy."

²¹ Jesus looked at him carefully and loved him. He said, "You are lacking one thing. Go, sell what you own, and give the money to the poor. Then you will have treasure in heaven. And come, follow me." ²² But the man was dismayed at this statement and went away saddened, because he had many possessions.

²³ Looking around, Jesus said to his disciples, "It will be very hard for the wealthy to enter God's kingdom!" ²⁴ His words startled the disciples, so

Jesus told them again, “Children, it’s difficult to enter God’s kingdom!
²⁵ It’s easier for a camel to squeeze through the eye of a needle than for a rich person to enter God’s kingdom.”

²⁶ They were shocked even more and said to each other, “Then who can be saved?”

²⁷ Jesus looked at them carefully and said, “It’s impossible with human beings, but not with God. All things are possible for God.”

²⁸ Peter said to him, “Look, we’ve left everything and followed you.”

²⁹ Jesus said, “I assure you that anyone who has left house, brothers, sisters, mother, father, children, or farms because of me and because of the good news ³⁰ will receive one hundred times as much now in this life—houses, brothers, sisters, mothers, children, and farms (with harassment)—and in the coming age, eternal life. ³¹ But many who are first will be last. And many who are last will be first.”

Sermon: “Nothing & Everything”
Rev. Jacob L. Poindexter

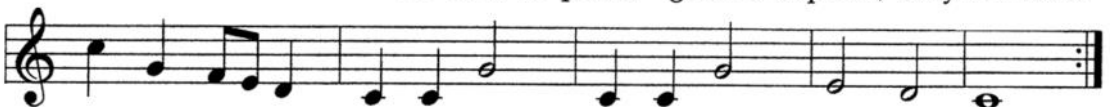
* **Hymn:** “Take My Gifts” **No. 381, P. 8**

* **Benediction**

* **Benediction Response:** “Go Now In Peace”



Go now in peace, go now in peace, may the love of



God sur-round you ev-ery-where, ev-ery-where you may go.

Postlude: “Song of Joy” Christopher Boodle

Take My Life

1 Take my life and let it be con-se - crat - ed, Lord, to thee;
2 Take my hands and let them move at the im - pulse of thy love;
3 Take my voice and let me sing al - ways, on - ly, for my King;
4 Take my sil - ver and my gold; not a mite would I with - hold;

take my mo - ments and my days; let them flow in
take my feet and let them be swift and beau - ti -
take my lips and let them be filled with mes - sa -
take my in - tel - lect and use ev - ery power as

cease - less praise; let them flow in cease - less praise.
ful for thee, swift and beau - ti - ful for thee.
ges from thee, filled with mes - sa - ges from thee.
thou shalt choose, ev - ery power as thou shalt choose.

God, Whose Giving Knows No Ending

Capo 3: (D) (Bm) (G)
 F Dm B \flat

1 God, whose giv - ing knows no end - ing, from your rich and
 2 Skills and time are ours for press - ing toward the goals of
 3 Trea - sure, too, you have en - trust - ed, gain through powers your

(D) (Bm)
 F Dm

end - less store, na - ture's won - der, Je - sus' wis - dom, cost - ly
 Christ, your Son: all at peace in health and free - dom, rac - es
 grace con - ferred: ours to use for home and kin - dred, and to

(G) (D) (A)
 B \flat F C

cross, grave's shat - tered door: gift - ed by you, we turn
 joined, the church made one. Now di - rect our dai - ly
 spread the gos - pel word. O - pen wide our hands in

(Bm) (F \sharp m) (Bm) (G) (A) (D)
 Dm Am Dm B \flat C F

to you, of - fer - ing up our - selves in praise; thank - ful song shall
 la - bor, lest we strive for self a - lone. Born with tal - ents,
 shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,

(Bm) (G) (D)
 Dm B \flat F

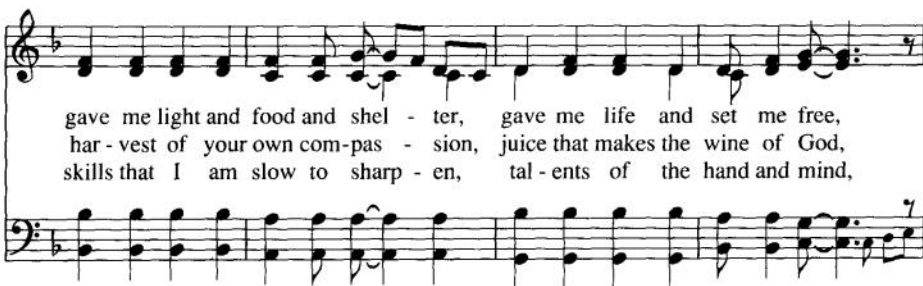
rise for - ev - er, gra - cious do - nor of our days.
 make us ser - vants fit to an - swer at your throne.
 and re - claim - ing, serv - ing you by lov - ing all.

Take My Gifts

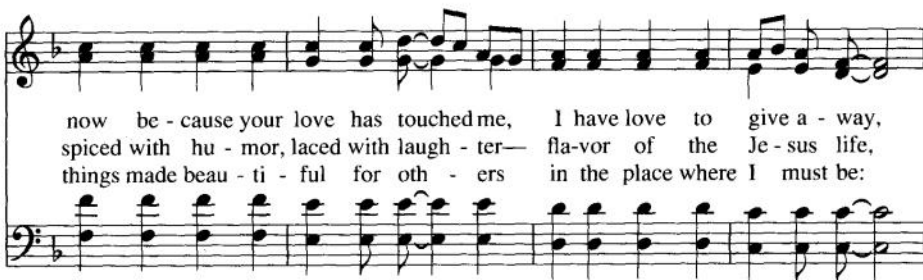
Shirley Erena Murray, 1991



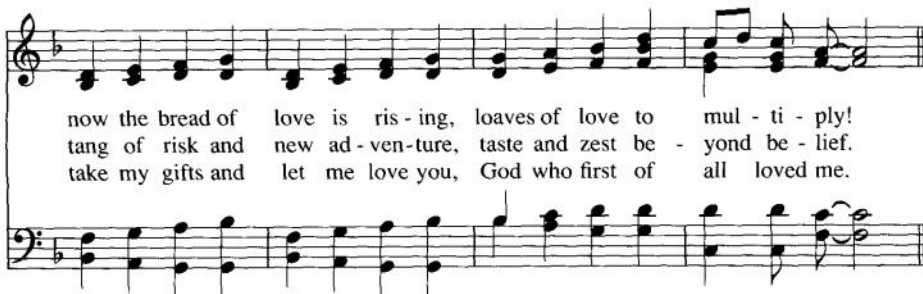
1 Take my gifts and let me love you, God who first of all loved me,
2 Take the fruit that I have gathered from the tree your Spirit sowed,
3 Take whatever I can offer— gifts that I have yet to find,



gave me light and food and shelter, gave me life and set me free,
harvest of your own compassion, juice that makes the wine of God,
skills that I am slow to sharpen, talents of the hand and mind,



now because your love has touched me, I have love to give away,
spiced with humor, laced with laughter— flavor of the Jesus life,
things made beautiful for others in the place where I must be:



now the bread of love is rising, loaves of love to multiply!
tangle of risk and new adventure, taste and zest beyond belief.
take my gifts and let me love you, God who first of all loved me.

Shirley Erena Murray recounted that Colin Gibson composed this tune for her stewardship text "almost instantaneously." Gibson has served as professor at the University of Otago, as well as organist and choir director in Dunedin, New Zealand.

Tune: TALAVERA TERRACE 8.7.8.7.D.
Colin Gibson, 1991
Alternate tune: HOLY MANNA

News from the Pews

- ☆ **PF Activity**—Today after worship
- ☆ **Lectio Divina**—Tuesdays at 10am (Zoom)
- ☆ **Stewardship Meeting**—Tuesday Oct 12 at 3:30pm (Zoom)
- ☆ **Create Our Indigenous Land Acknowledgement**—Tuesday, Oct 12 at 7pm (Zoom)
- ☆ **Handbell Rehearsal**—Wednesdays at 5:15pm
- ☆ **Choir Rehearsal**—Wednesdays at 6:30pm (Zoom)
- ☆ **Fellowship Meeting**—Thursday, Oct 14 at 4pm (Zoom)

Lectio Divina— Translated as “divine reading, it is a practice of scriptural reading, meditation and prayer that focuses on the upcoming Sunday scripture readings. *Rev. Jacob is taking a couple of weeks off in October, so there will be no lectio divina on October 19th or 26th*



Creating Our Indigenous Land Acknowledgement— First Congregational Church is working on a statement acknowledging the indigenous land on which we live, work, play, and worship.

On **Tuesday, October 12th** we will be back in the Gathering Room at **7:00 pm** to share the results of our research and begin drafting the statement. **If you weren't able to join us on October 5th, don't let that stop you from joining this week!** The goal will be to have a final draft ready for a vote by the congregation at our Fall Semi-annual Congregational Meeting.

You are very welcome to contribute even if you aren't able to join in the Zoom room sessions. Just email the FCC Office, and Krystal will forward the information to me (Kate), so you'll be included on the contact list.

Those of us who participated in creating our Welcome Statement found that the frank, respectful, and illuminating discussions increased our sense of belonging – to each other, to our friends and neighbors, and to our community. I believe we will experience the same rich fellowship as we create our indigenous land acknowledgement statement. *–Kate O'Dell*

New Prayer Concerns

Casey Graff, grandniece of Marilyn Lee

Friends & Family of Tom Wood

Jarden Jones, brother of Cathy White

Ongoing Prayer Concerns

	George White
Pastor Deanna, family friend of Caroline Valentine	Jeannie, family of Elisabeth & Harry Kachline
Mike Gallivan, friend of the Errico family	Sally & Tom, friends of Elisabeth & Harry Kachline
Tim Griffith, friend of Elisabeth & Harry Kachline	Elizabeth Amber; family of Jenna & Nathan Amber
Cathy White	Steve McKean
Irene Stewart	Stan Parker; brother of Lori Wasko
Christina Pike, daughter of Vivian Pike	Miguel De Marzo
John Allen	Piero De Marzo; brother of Miguel De Marzo
Alice Butler; mother of Jane vonBirgelen	Roger Meyer; brother of Cindi Crawford
Ron Broome	Elisabeth Kachline
Mary Anne's mother; friend of Elisabeth & Harry Kachline	Margaret Webber; friend of Barbara Bowerman & Pam Wright
Joe's daughter; friend of Elisabeth & Harry Kachline	Barbara May; great grandma of Reagan & Avery Binek
Bob Reupke; husband of Toni Reupke	Nicole Johnson; niece of Eric Johnson & Marilyn Lee
Jacob Kreuzenstein; grandson of Peggy Kreuzenstein	Family of Ian White; Director, Crow Creek Pipe & Drum
Wayne Pratt; brother of Sharon Higgins	Lillian Soth; grandchild of Jeanette & Fermen Dillon

Deaths

The grandmother of Mary Nnko, wife of Amana Mbise	The aunt of Mary Nnko, wife of Amana Mbise
Gene Richter, mother of Bruce Richter	The mother of Megan Arreola, friend of Chris Walker

For all the teachers, aides, staff, and volunteers who educate our children; for the first responders, those serving in the military, and those that serve our community in a variety of ways; for the peacekeepers and public servants; for those in our community who are in need and those struggling in different ways; for the people with whom we are in conflict, we pray.

First Congregational Church of Anchorage

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Senior Minister

Rev. Jacob L. Poindexter
907.272.8363—jacobp@fccak.org

Music Ministry

Caroline Valentine
Organist and Director, Northern Lights Ringers
Lori Parker Wasko
Director, Chancel Choir

Contacts

Krystal Poindexter
Administrative Assistant
907.272.8363—office@fccak.org
Julie McClure
Wedding Coordinator

Sunday Volunteers

Deacon Serving: Louise Smith & Kathy Means
Greeting: Jeanette Dillon
Liturgist:
Fellowship Hour:
Usher Team: Kate O'Dell & Susan Faith

This week's Communion Table flowers are given by Elisabeth & Harry Kachline, celebrating 56 years of marriage


Flowers provided by Evalyn's Floral

Connect—Get Involved—Share a Prayer Request

Fill out one of the connect cards located in the back of the pew in front of you and drop it in the offering plate.

Hearing-Assist System

Connect directly to a smart device with Bluetooth hearing aids or traditional headphones.

1. Download the AudioFetch app:  **audiofetch**
2. Connect to Wi-Fi signal: FCCAK HEARING ASSIST
3. Make sure hearing aid is Bluetooth connected.
4. Open AudioFetch app and enjoy the sound!

Member—

National Association
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www.facebook.com/fccak.org

Online Giving

In addition to cash or checks, First Congregational Church accepts donations and pledge payments securely online with a credit card.

Scan the QR code or go to www.fccak.org/give



Thank you for your financial participation in the work of First Congregational Church! ¹¹

First Congregational Church of Anchorage

October 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10 10:30am Worship & Sunday School 11:30am Fellowship 12pm PF Activity: Hike or Halloween decorating	11	12 10am Lectio Divina 3:30pm Stewardship Mtg 7pm Indigenous Land Acknowledgement Focus Groups	13 5:15pm Handbell Rehearsal 6:30pm Choir	14 4pm Fellowship Mtg	15	16 9am Organist
17 10:30am Worship & Sunday School 11:30am Fellowship 12pm Council Mtg	18	19	20 5:15pm Handbell Rehearsal 6:30pm Choir	21 7pm Worship Mtg	22	23 9am Organist
24 10:30am Worship & Sunday School 11:30am Fellowship: Pumpkin Carving Contest Judging & Potluck	25	26	27 5:15pm Handbell Rehearsal 6:30pm Choir	28	29	30 9am Organist
31 10:30am Worship & Sunday School 11:30am Lunch & Learn	1	2 10am Lectio Divina	3 5:15pm Handbell Rehearsal 6:30pm Choir	4 6:30pm Investment Club	5	6 9am Organist